



Sree Sankaracharya University of Sanskrit, Kalady  
(Re-accredited by NAAC with A+ Grade)

SSUS Centre for Academic Writing (SCAW)

## TWO-DAY ORIENTATION WORKSHOP

*Learning to Teach Writing*

February 22-23, 2024

### Workshop Facilitators:



**Anannya Dasgupta** directs the Centre for Writing and Pedagogy at Krea University where she is also an Associate Professor of Literature in the Division of Literature and the Arts. Among her publications are single-authored essays, such as: *The Feminist De-brahmanising Pedagogy of Writing*, a monograph: *Magical Epistemologies: Forms of Knowledge in Early Modern English Drama*; collection of essays, *Writing In Academia*, co-edited, along with Madhura Lohokare and co-written essays “Something of Our Own to Say” and “Globalising Writing Pedagogy.” Her current work is focused on developing writing pedagogies for the Indian classrooms from school to the university level.



**Sayantan Datta** (they/them) is an Assistant Professor at the Centre for Writing and Pedagogy, Krea University, and an independent science journalist and children’s book writer. Originally trained as a neuroscientist, their research and writing interests now lie at the intersections of science, gender, sexuality, caste, and health. They have been awarded the 13th Laadli Media & Advertising Awards for Gender Sensitivity in 2023 and have been featured in Tata Trusts’ Parag Honour List 2023. Their academic publications can be found in journals like *Contemporary Education Dialogue* (Sage), *Economic and Political Weekly*, and the *Indian Journal of Medical Ethics*, among others.. They have just concluded guest editing with Pushpesh Kumar, a special issue of the *Community Development Journal* (OUP) on “Queer and Trans Community Building in Post-NALSA and Post-377 India.

### About SCAW:

The SSUS Centre for Academic Writing (SCAW) aims to create a watermark impression in the world of academia through publication. Academic presence through publication would enable SSUS to find a unique position in popular and academic spaces. The Centre caters to the writing needs of scholars (students, scholars and faculty members) from within and outside the University for academic publishing and allied areas of publication. The thrust on developing academic writing skills and publishing in multilingual domains (Sanskrit, Malayalam, Hindi, English, Arabic, and Urdu) enhances its relevance both in SSUS and in the state of Kerala.



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### *Learning to Teach Writing*

*Venue: Media Centre*

#### PROGRAM SCHEDULE

**Thursday, 22 Feb. 2024**

**Friday, 23 Feb 2024**

10:00-11:30 <b>Session 1:</b> <b>Organizing Logic of a Writing Course</b> <i>Anannya Dasgupta</i>	10:00-11:30 <b>Session 1:</b> <b>Structuring Paragraphs and Essays</b> <i>Sayantan Datta</i>
<i>Comfort Break 10 mins.</i>	
11:40- 1:10 <b>Session 2:</b> <b>Readings That Help Teach Writing</b> <i>Sayantan Datta</i>	11:40-1:10 <b>Session 2:</b> <b>Feedback and Grading</b> <i>Anannya Dasgupta</i>
<i>Lunch Break</i>	
2:30- 4:00 <b>Session 3:</b> <b>Summary, Analysis, Asking Questions.</b> <i>Anannya Dasgupta</i>	2:30-4:00 <b>Session 3:</b> <b>Work with Sources</b> <i>Sayantan Datta</i>
<i>Comfort Break 10 mins</i>	
4:10-5:00 <b>Session 4:</b> <b>Sharing Reflections and Q&amp;A</b> <i>Anannya Dasgupta &amp; Sayantan Datta</i>	4:10-5:00 <b>Session 4:</b> <b>Sharing Reflections and Feedback</b> <i>Anannya Dasgupta &amp; Sayantan Datta</i>